

Drama

Assistant Professor (Tenure Track) in Directing

Carnegie Mellon University: College of Fine Arts: Drama

Carnegie Mellon University, School of Drama invites applications for an Assistant Professor (Tenure Track) in Directing within The John Wells Directing Program.

The Start Date is August 2019.

Qualifications

The candidate will hold an MFA or professional equivalence. Preferred minimum of 1-2 years teaching experience is desired. Candidates will mentor both graduate and undergraduate students and teach a mix of foundations, genres and contemporary forms as applicable to the expertise of the ideal candidate. Proficiency in the principles of directing, script analysis, staging techniques, new play development, works with heightened language, and contemporary theatre-making is desired. Experience in film, television, multimedia, or opera would be a plus.

The candidate will work closely with two other directing faculty. Responsibilities include teaching directing within the BFA and MFA conservatory programs, mentoring students in production, recruitment, selecting students, curriculum development, and taking part in the daily life and culture of the school. Candidates will have the opportunity to direct in the annual season of plays. The position is Pittsburgh-based. Maintaining professional engagement will be encouraged.

The successful candidate will join a faculty, staff and student body committed to diversity and inclusion. The School of Drama is an equal opportunity/affirmative action employer and is committed to increasing and retaining the diversity of its faculty. The School is committed to the belief that an inclusive and equitable environment populated with diverse artists inspires innovative ideas which influence and improves the world at large.

Carnegie Mellon University School of Drama is the first degree-granting drama institution in the United States of America. Founded in 1914, the school combines established practice with innovation, pedagogical and technological advancement across all disciplines. School of Drama graduates commit to the enrichment of diverse art practices, champion interdisciplinary collaborations, explore new forms of creative expression, and promote community and diversity. The school's conservatory program within the University is one that prepares students intellectually, artistically and practically to be leaders in their chosen professions, whether it be on stage, in film, television, or within the rapidly growing realm of new media.

Application Instructions

Applications will be accepted through November 1, 2018.

To apply, please use the following link: https://apply.interfolio.com/51557